



The Weekly Man

The Six Characteristics of a Laundromance

These are the irrevocable rules for creating a genuine laundromance:

A laundromance depicts **every day, common life**. The stains on your laundry are out in the open and that puts everybody on common ground. And it's something you can't escape unless you're still living in your parents' basement.

It must be **narrated by the laundromat**. Yep, the laundromat must be sentient and must go into the minds and bodies of its customers where it visits their pasts through a liver or dimple, or goes into their brains to see what's happening in the present.

There must be **at least one laundry tip**. For instance, you never throw your clothing, soap and bleach right into the washer in one outrageous swoop. Especially the bleach. Let the machine fill up with some water, then add soap and bleach and let it mix before putting the clothes in. You need to let your readers know these things.

There must be an element of real or potential **romance**. I mean...it's a *laundromance*.

The romantically involved characters are **not allowed to speak to each other**. They can look at each other, think about each other and maybe accidentally touch each other, but they can't talk to each other. They must communicate at the laundrolevel.

The main theme is: **Things get dirty, things get clean**. After all, a laundromat is a place of regeneration.

Fail to include any one of these and you're writing laundroporn.